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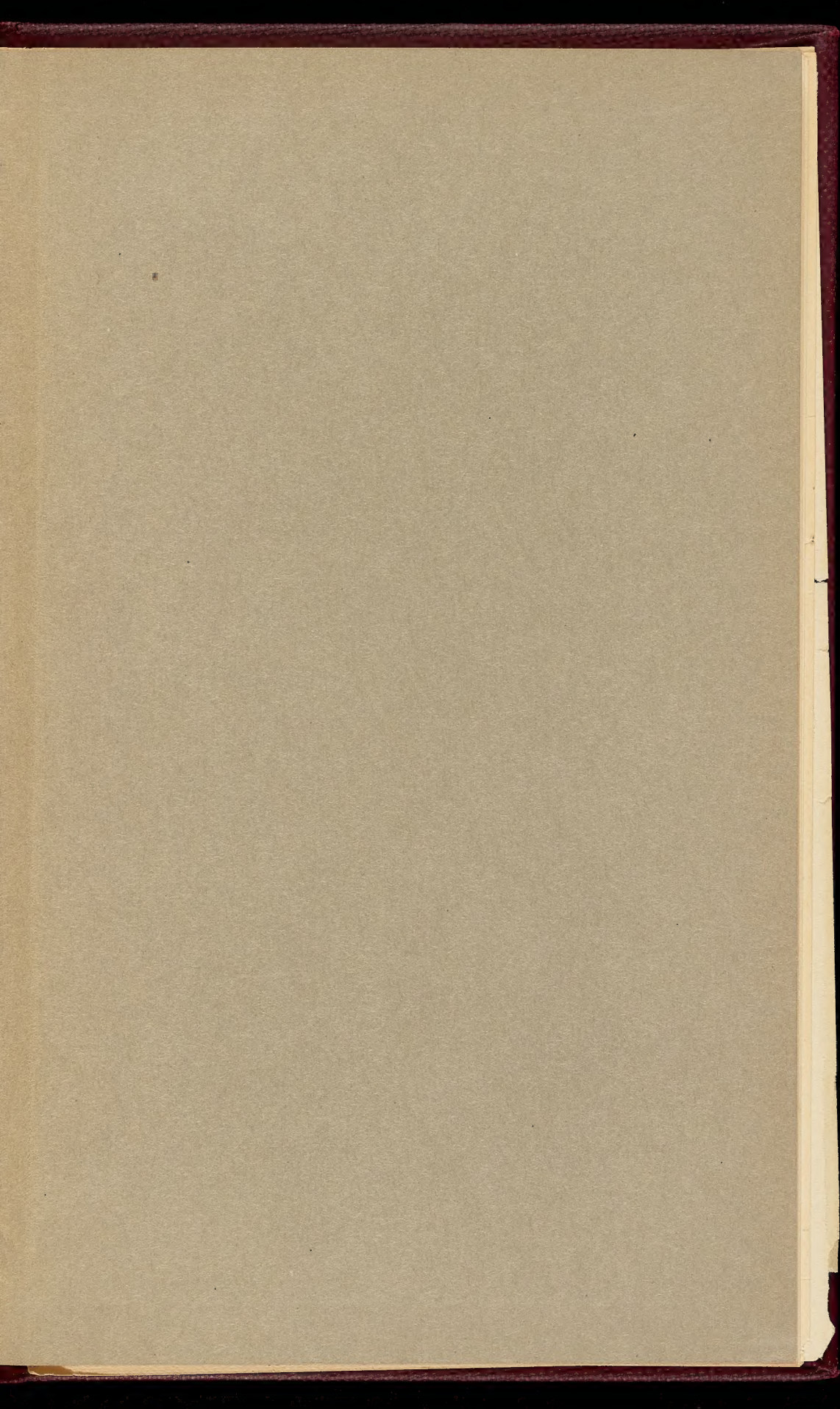
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New York

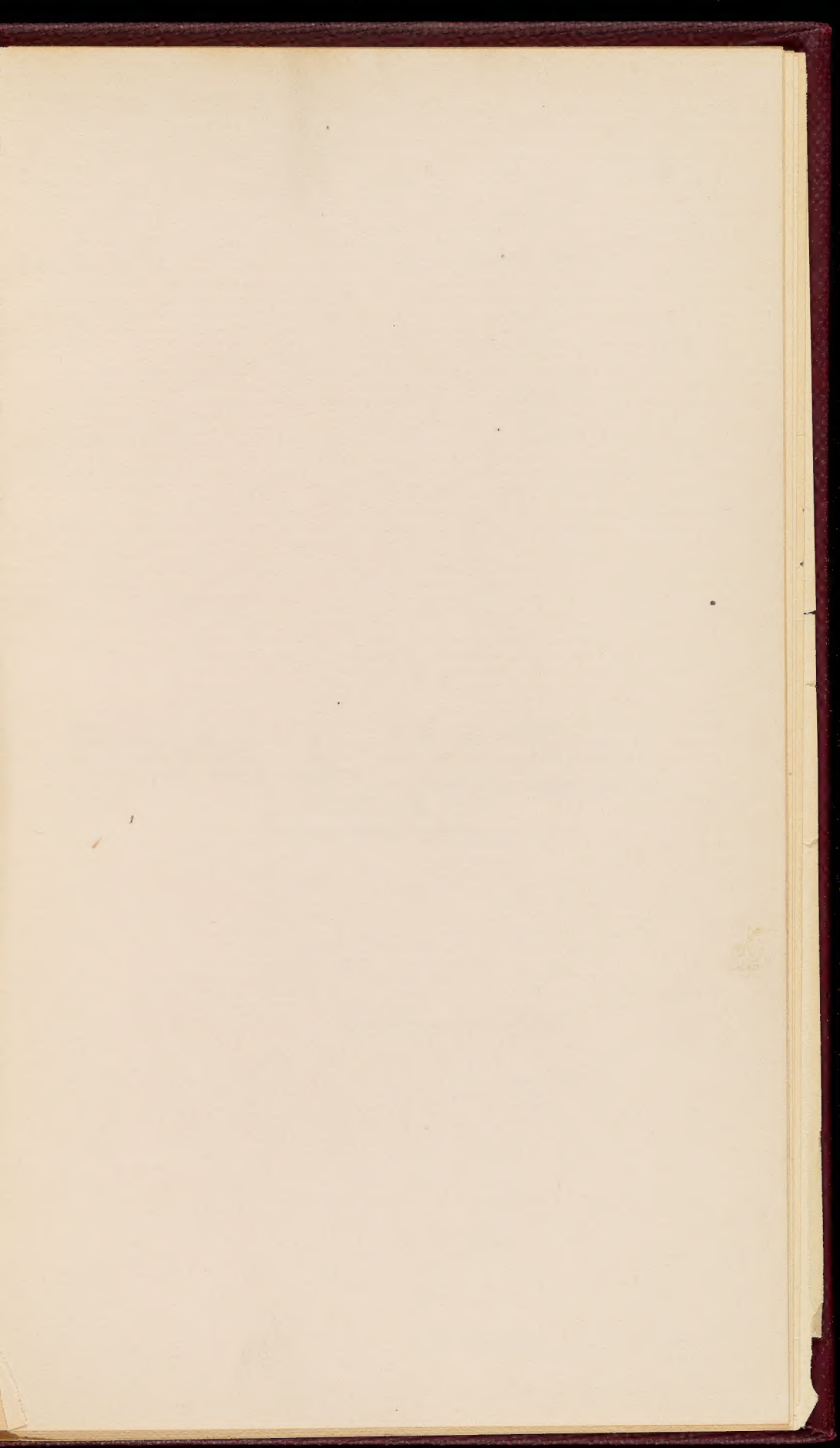


THE HOTCHKISS ART SALE.

N. Y. Herald

3-5-96.

At the Fifth Avenue Art Galleries last evening the paintings in oil and water colors belonging to Mr. Horace L. Hotchkiss were sold by auction. The attendance was only moderate and prices were low. For seventy-seven works \$10,596 was realized. The highest price of the evening—\$720—was obtained for Cazin's "A Gray Morning—Wheat Field," Beraud's "Au Revoir" brought \$625, and for Munier's "The Kind Sister" \$475 was paid. Other prices were:—Jacquet's "Sweet Sixteen," \$470; J. G. Brown's "A Little Tough," \$330; Kowalski's "Winter Scene in Poland," \$350; Vibert's "Resting by the Wayside—a Spanish Smuggler," \$325; Luis Alvarez's "The Dancing Lesson," \$320; Zugel's "Early Morning—Sheep at Pasture," \$290; Edward Moran's "Sea Melodies," \$270; Steinhell's "A Welcome Guest," \$245; Jiminez's "The Violin Lesson," \$220; Monchablon's "Small Street, Chatillon, France," \$210; Hawkins' "Leaving Home—Spring Morning," \$200; George H. McCord's "Sunset Near Clovelly, Devonshire Coast," and G. Washington's "Right of the Way, Near Algiers," \$190.



Fifth Avenue Art Galleries

366 Fifth Avenue

Near 34th Street

216

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Horace L. Hotchkiss

Collection

1876

Wednesday Evening

March 4th

Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET



CATALOGUE

OF

Modern Paintings

IN

Oil and Water Colors

BELONGING TO

Mr. Horace L. Hotchkiss

TO BE SOLD BY AUCTION

Wednesday Evening, March 4th

AT EIGHT O'CLOCK.



ROBERT SOMERVILLE
AUCTIONEER.

ORTGIES & CO.
MANAGERS.

1896

Conditions of Sale.



1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
BY ORTGIES & Co.



Catalogue

Wednesday Evening, March 4th

AT EIGHT O'CLOCK

40 SMETS (A.) ^I - - Antwerp

Sheep

15½ x 9½

40 HUSTON (Wm.) ² - - New York

Marine

12 x 15

3

25

INSLEY (A.) - 3 - - New York

**Scene near the Highlands,
Hudson River**

22 x 14

37

GEENS (Louis) - 4 - - - Paris

Zouave

12 x 15½

65

THOM (J. C.) - 5 - - New York

Early Spring

31 x 18½

115

VALERI (S.) - 6 - - Rome

Arab Bazaar

8 x 13

15

BRICHER (A. T.) - 7 - New York

Marine

20 x 10
Water Color

35
8
GRADI (N.) - - - - Milan

Head

6½ x 10

65
9
MUCKE (Carl) - - - Dusseldorf

Pupil and Professor, Dusseldorf Academy
Medal at Bensacon and Grand Medal of Portugal

Consolation

8½ x 10½

32
10
KLUYVER - - - Amsterdam

Landscape, Winter

10 x 6½

32
11
KLUYVER - - - Amsterdam

Landscape, Summer

10 x 6½

35
12
MARIE - - - Antwerp

Flemish Interior

11 x 11

30 CLOUGH (G.) 13 - - New York

Owasco Valley

35 x 23

35 CLARIS (G.) 14 - - - Paris

Russian Prisoners

10 x 8
Water Color

40 VERWEE (Louis) 15 - - - Paris

Making Lemonade

11 x 17

35 BUNERI 16 - - - Venice

Venice

10½ x 13½

50 SANI (A.) 17 - - - Rome

A Glass of Wine

12 x 16

70 18

HERPFER (Carl) - - - Munich
Pupil of Munich Academy

A German Girl

14 x 22

90 19

SMILLIE (Geo. H.), N. A. - New York

**Old fort at St. Augustine,
Florida**

32½ x 17½

75 20

CERVI (G.) - - - Rome

The Cavalier

11 x 15

45 21

INSLEY (A.) - - - New York

The Old Mill

22 x 14

65 22

JULIANO (J.) - - - Rome

Monks Feeding the Poor

20 x 16

75 SCOTTI (Rossi) 23 - - - Rome
Asking the Way

22½ x 15

110 BRISSOT (F. S.) 24 - - - Paris
Pupil of Cogniet
Medal, 1882

Sheep

21½ x 16

50 RUDELL (P. E.) 25 - - - New York
Landscape

18 x 9
Water Color

40 PEETERS (F.) 26 - - - Antwerp
The Music Lesson

17 x 12

55 RICHET (L.) 27 - - - Paris
Pupil of Diaz, Lefebvre and Boulanger

Landscape

10 x 8

125 RICCI (Pio) - - - Florence

The Double Game

23 x 16

100 BRISTOL (J. B.), N. A. - New York

Lake Dunmore—Vermont

30 x 17½

65 SANI (A.) - - - Rome

Music and Wine

16 x 12

85 DE PENNE, (C. O.) - - - Paris

Pupil of Jacque

Medals, Paris, 1875-83

Medal, Universal Exhibition, 1889

Dogs

11½ x 17
Water Color

30 CORRADINI - - - Florence

A Polite Attention

9 x 15½

60

SIMONI (A.) - 33 - - - Rome

Cattle

22 x 13

100

BAZZINI (L.) - 34 - - - Rome

Pompeian Interior

~~15 1/2 x 22 1/2~~

95

BEYLE (P. M.) - 35 - - - Paris

Medals, Paris, 1881-87-89

Off for an Excursion

25 x 19

40

CASANOVA (A.) - 36 - - - Paris

Pupil of Madrazo

The Gift

13 x 10

Water Color

70

SCHLESSINGER (F.) - 37 - - - Munich

Pupil of Dusseldorf Academy and Jordan

Boy and Dog

15 x 11

10

60 SPIRIDON - - - - Paris

Two Friends

7 x 10

45 GOUPIL (Jules) - - - Paris

Medals, Paris, 1873-74-75-78
Legion of Honor

Thead

5½ x 6½

60 GABANI - - - - Rome

Scene on Campagna

42 x 30

55 JOORS (Eugene) - - Amsterdam

Cherries are Ripe

16 x 20

95 PARTON (A.), N. A. - New York

The Coming Storm •

24 x 14

65

GELLI (E.) - - - - Florence

43

Italian Cafe

18½ x 13

65

DE LONGPRE (P.), fils - - Paris

44

A Bunch of Lilacs

21½ x 27
Water Color

330

BROWN (J. G.), N. A. - - New York

45

A Little Tough

16¾ x 24

115

SANTORO (R.) - - - Seville

46

Pupil of Fortuny

Scene in Venice

11 x 18

200

MESGRIGNY (F. de), dec'd - Paris
Pupil of Jules Worms

47

The River Seine

22 x 14

48

85 ANDRIOTTI (F.)

- -

Florence

The Smoker

10 x 12

49

250 PERRIER (E. Sanchez)

- -

Seville

Pupil of Cano

Mention Honorable, 1886

Medal, 1889, at Exposition Universelle

H. C.

Old Spanish Castle

21½ x 13½

50

130 SEIFERT (A.)

- -

Munich

Head

9½ x 13

51

220 VOLTZ (Fr.), dec'd

- -

Munich

Pupil of Munich Academy

Member of Munich, Berlin and Vienna Academies

Gold Medals, Berlin, 1856-61

Member of the Orders of Red Eagle and St. Michael

Born, 1817. Died, 1886

Cattle and Landscape

16 x 9

13

✓✓

52

JAZET (P.) - - - - Paris

Pupil of Barrias

The Cavalier

6 x 9

53

ADAM (Emile) - - - - Paris

Pupil of Picot and Cabanel

Medals, Paris 1875-82

At the Fountain

14 x 10

Water Color

54

COFFA (Prof.) - - - - Palermo

A Road in Sicily

27 x 18

55

VERNET (Horace), dec'd - - - Paris

Pupil of Vincent

Director of French Academy at Rome

Member of the Institute of France

Grand Officer of the Legion of Honor

Napoleon After the Battle

13 x 14

56

DE THOREN (Otto), dec'd - Paris

Medals, Paris, 1865; Munich, 1869; Vienna, 1882

Chevalier of the Order Francis Joseph

Russian Order of Vladimir

Member of the Vienna and St. Petersburg Academies

Born, 1828. Died, 1889

Despatch Bearer

17 x 21

57

PORTIELJE (G.) - - Antwerp

Isn't it a Beauty

29 x 37

58

270 MORAN (Edward), A. N. A. - New York

Sea Melodies

43 x 25

59

GABRINI - - - Rome

The Two Admirers

25 x 18

Water Color

15

60

KOWALSKI (W. A.) - - - Paris

Pupil of Brandt

Medals, Paris, 1878-83

Winter Scene in Poland

48 x 24

61

HOLMBERG (A.) - - - Munich

The Rose

19 $\frac{1}{4}$ x 26

62

CHELMINSKI (Jan Von) - London

Return from the Hare Hunt

21 x 15 $\frac{3}{4}$

63

LOUSTANNAU (L. G. A.) - Paris

Pupil of Vibert, Barrias and Gérôme

French Soldier

7 $\frac{1}{2}$ x 10 $\frac{1}{2}$

64

HAWKINS (L. Welden) - - - Paris

Leaving Home, Spring Morning

48 $\frac{1}{2}$ x 24

16

65

HAGBORG (August) - - Paris

Pupil of Academy of Fine Arts,
Stockholm and Palmaroli
Medal, Paris, 1879

On the Seashore—Solitude

28 x 21

66

2. JACQUET (J. G.) - - Paris

470
Pupil of Bouguereau
Medals, 1868-75-78
Legion of Honor, 1879

Sweet Sixteen

9 x 12¾

67

VIBERT (J. G.) - - Paris

325
Pupil of Barrias
Medals, 1864-67-68-78
Legion of Honor, 1870
Officer of the Legion of Honor, 1882

**Resting by the Wayside,
A Spanish Smuggler**

7½ x 9

17

68

245 STEINHEIL (A.) - - - Paris

Pupil of Decaisne
Medals, Paris, 1847-48
Legion of Honor, 1860

A Welcome Guest

$12\frac{3}{4} \times 16$

69

190 MCCORD (Geo. H.), A. N. A. - New York

**Sunset near Clovelly,
Devonshire Coast**

$43 \times 23\frac{3}{4}$

70

320 ALVAREZ (Luis) - - - Rome

Pupil of Madrazo
Gold Medal, Universal Exhibition, 1889

The Dancing Lesson

$14\frac{1}{2} \times 18$

71

ZÜGEL (H. J.) - - - Munich

Born at Munhardt, 1850
Pupil of the Stuttgart Art School

290 **Early Morning, Sheep at Pasture**

$48 \times 28\frac{1}{4}$

18

72

BÉRAUD (Jean) - - - Paris

Pupil of Bonnat

Medals, 1882-83

Legion of Honor, 1887

Gold Medal, Universal Exhibition, 1889

Au Revoir

21 x 14¼

73

WASHINGTON (G.) - - - Paris

Pupil of Picot

Medal, 1893

Right of the Way, near Algiers

32 x 23½

74

JIMINEZ (y Pristo) - - - Paris

The Violin Lesson

15½ x 21

75

MONCHABLON (Jan) - - - Paris

Born in Chatillon-sur-Saone, Vosges

Pupil of Cabanel and Laurens

Mention Honorable, 1885

Medal, Paris, 1889 (E. U.)

H. C.

Small Street, Chatillon, France

9¾ x 13¾

76

475
MUNIER (Emile)

- - -

Paris

Pupil of Bouguereau ...
Honorable Mention, 1882

The Kind Sister

21 x 29

77

720
CAZIN (Jean Charles)

- - -

Paris

Medals, 1880-82-89
Legion of Honor, 1882
Officer of the Legion of Honor, 1889

A Gray Morning—Wheatfield

18¼ x 15

Total \$ 10.596

ROBERT SOMERVILLE,
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